



**REALISTIC DRAWING OF VINTAGE TROLLEY #85**  
For students in 2nd grade  
Developed by April Price, Barringer Academic Center, 2005

**OVERVIEW:**

Students use basic lines and shapes to create a realistic drawing of vintage trolley #85.

**OBJECTIVES:**

Visual Arts 2.05 - Depict self and others in a variety of real and imaginary situations.

Visual Arts 3.01 - Incorporate a variety of lines in own artwork.

Visual Arts 3.02 - Use a horizon line to organize space.

Visual Arts 3.05 - Identify center of interest (emphasis) in a composition.

Visual Arts 3.06 - Create a work that shows more complex organization.

**VOCABULARY:** line, shape, color, pattern, horizon line, background

**RESOURCES:**

Drawings, photos, videos of trolleys, visit from a Charlotte Trolley "Motorman" (docent), who discusses the parts of the trolley and the history of Vintage Car #85.

**MATERIALS:** 12"x18" drawing paper, pencils, crayons, colored pencils, markers.

**TEACHER INPUT:** Teacher discusses photos, drawings of the trolley and reviews parts of the trolley discussed by "The Motorman" from Charlotte Trolley.

**GUIDED PRACTICE:**

Teacher demonstrates how to make a realistic drawing of the trolley by breaking down the image into its basic lines and shapes. A horizon line is drawn to organize space on the picture plane. (This will usually be the trolley tracks.) Once the center of interest (the trolley) is established, teacher discusses details that can be added to enhance the picture (people, buildings, sky, day, night, weather conditions, etc.). Teacher encourages students to fill up all of the space on the paper.

**INDEPENDENT PRACTICE:**

Students create their own version of a realistic drawing of Vintage Car #85. (Some will be more realistic than others.)

**CLOSURE:** Students place names on paper and clean up their workspace.

**ASSESSMENT:** Students show and discuss artwork with peers. A representative sample will be displayed in the school for others to see.

**INTEGRATION:** Art, Social Studies